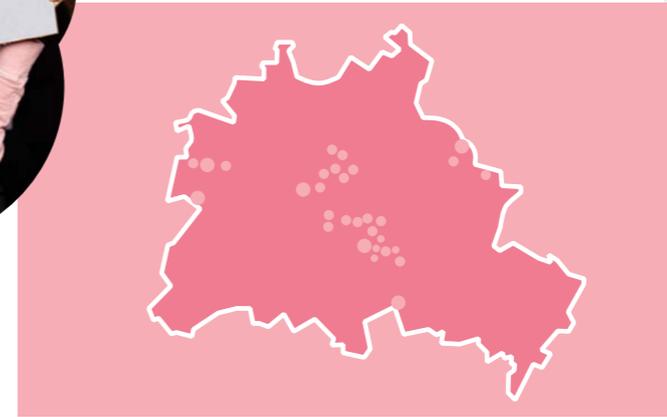


Zutaten

der Sozialraumorientierung

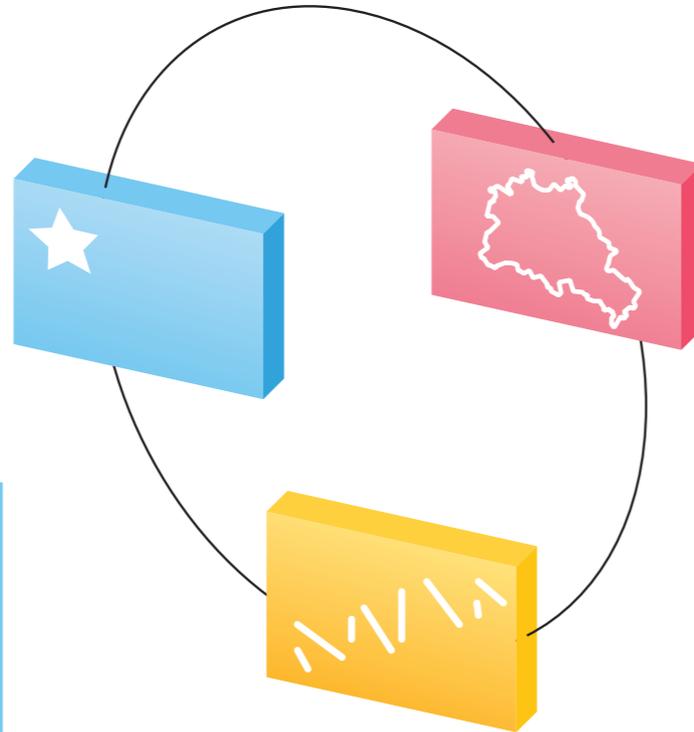
- **Raum**
- **Dialog**
- **Präsenz**

Kann die Sozialraumorientierung das geeignete Mittel werden, um auf dem mit Sozialer Stadt und Quartiersmanagement bereiteten Boden eine wegweisende, stadtweite Stadtplanungsstrategie zu ziehen?

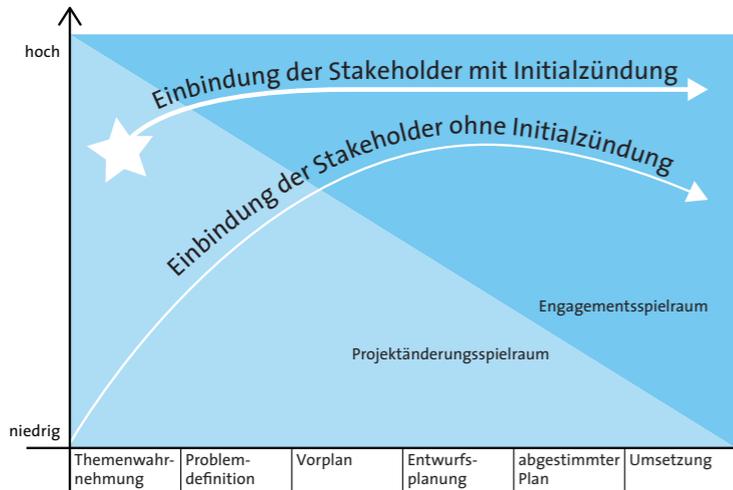


Aktive QM Gebiete, aus: Das Berliner Quartiersmanagement S.6 SenStadt 2010

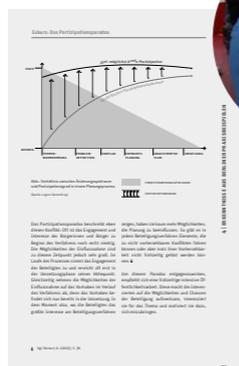
Ortsspezifische, nutzerorientierte Initiativen sollten die stadtweite Stadtraumdiskussion stärker bestimmen können als Schloß oder Metropolenbibliothek. Stichwort ‚Raumstadt‘ im Konzept zur IBA2020.



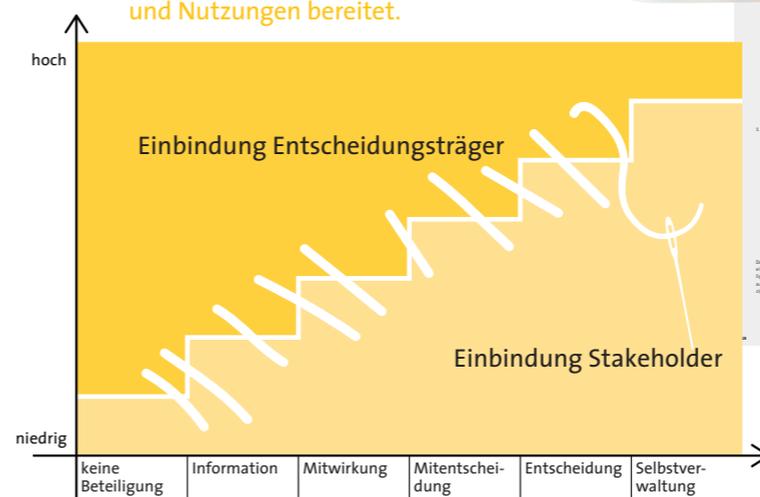
Sowohl Nutzer als auch Entscheidungsträger müssen lernen, sich füreinander zu engagieren, damit aus schematischen Partizipationsprozessen beidseitiges Engagement werden kann, das den Weg für neue Stadträume und Nutzungen bereitet.



Situationspezifische Experimente können das Potential einer Situation sichtbar und das scheinbar Unmögliche erlebbar machen. Schwer erreichbare Stakeholder können durch breitenwirksamen Appeal von Anfang an eingebunden werden.



oben: The Decorators, Ridleys. Gemüse eines Strassenmarktes wird in einem temporären Restaurant vor Ort verarbeitet. links: PartizipationsParadox, aus: Handbuch Partizipation S.83 SenStadt 2011



ganz oben: Sitzung der "12 Veränderer", © SchülerInnen der Albert-Schweitzer-Oberschule, Eva Hertzsch und Adam Page, 2011
oben: PartizipationsStufen, aus: Handbuch Partizipation S.28 SenStadt 2011

Stadtxperte für

- Koexistenz unverträglicher Nutzungen
- Pflege als Gestaltung
- Übersehene Details
- Geschichte als Ort
- Reputation statt Branding
- Mehrwert durch Authentizität
- Großzügigkeit

Stadtxpertin für

- Koexistenz unverträglicher Nutzungen
- Pflege als Gestaltung
- Übersehene Details
- Geschichte als Ort
- Reputation statt Branding
- Mehrwert durch Authentizität
- Großzügigkeit

...der zwischen
den Gebäuden
übriggebliebene
Raum!

... die Bühne, auf
der sich der unsere
Gesellschaft
konstituiert.

zwischen
Gebäuden



zwischen
Gebäuden



zwischen Gebäuden





Barking:

a

Model

Town Centre

SELFRIDGES



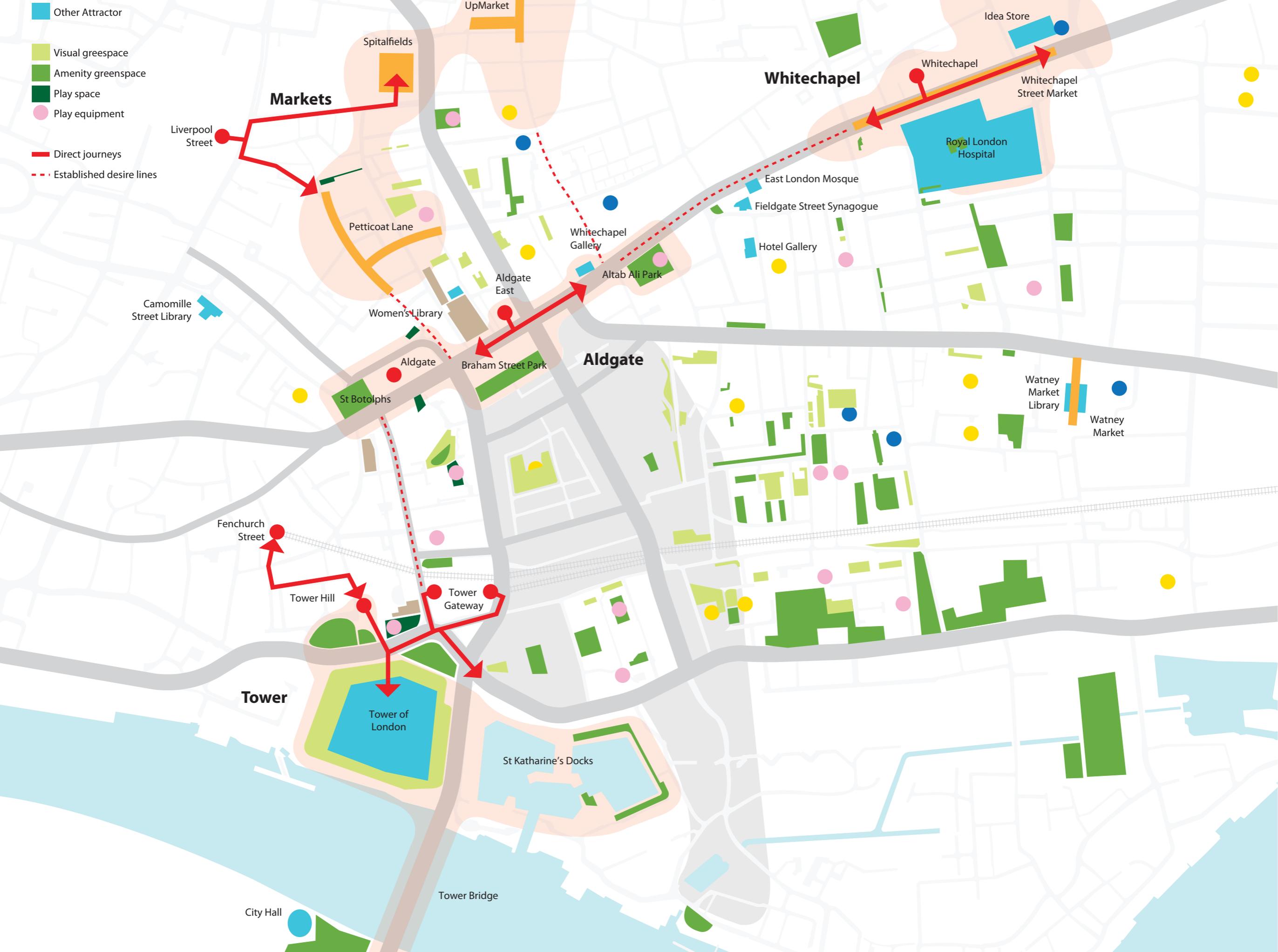


Das Gegenteil von
öffentlich ist... privat?

Das Gegenteil von
öffentlich ist leer!

aktivierter
Raum





- Other Attractor
- Visual greenspace
- Amenity greenspace
- Play space
- Play equipment
- Direct journeys
- Established desire lines

Markets

Whitechapel

Aldgate

Tower

Liverpool Street

Spitalfields

Petticoat Lane

Camomille Street Library

Women's Library

Aldgate

St Botolphs

Fenchurch Street

Tower Hill

Tower Gateway

Tower of London

St Katharine's Docks

City Hall

Tower Bridge

Braham Street Park

Aldgate East

Whitechapel Gallery

Altab Ali Park

East London Mosque

Fieldgate Street Synagogue

Hotel Gallery

Royal London Hospital

Whitechapel

Whitechapel Street Market

Idea Store

Watney Market Library

Watney Market

aktivierter
Raum





aktivierter
Raum



inklusive
Raum

Wer ist eigentlich
Öffentlichkeit?



inklusive
Raum





inkluser
Raum





inkluser
Raum





inklusive
Raum

ESL 251-3001/2
T SERVICES LTD.

Sushi
FREE DELIVERY
TEL: 72316330

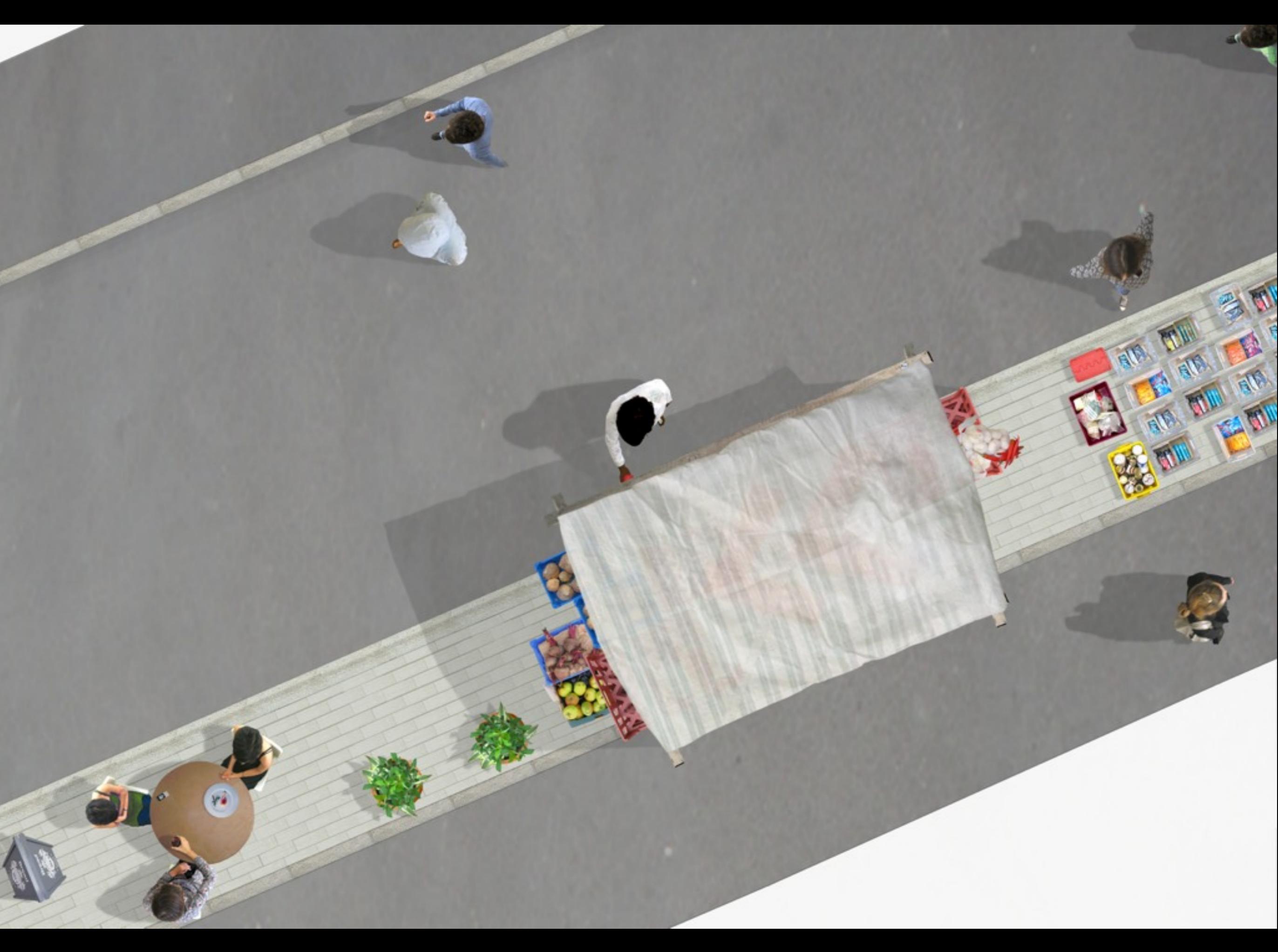
THE SHOP

Pho Sushi

Joseph
PAUL & SHERRY

TRAIL FOOD





NETTY'S CAKES
St Friday & Saturday every month

APULIA BREAD
FINE FOOD MARKET first...



NETTY POSNETT'S CAKES
£2.75 EACH
or choose any 4 for £10







COOP

NEAL'S
YARD
DAIRY

2 for £1
mixed veg

1/2 dozen
mixed veg

1/2 dozen
mixed veg

1/2 dozen
mixed veg

1/2 dozen
mixed veg





A woman with blonde hair, wearing a dark coat and dark pants, walking from left to right in the foreground.

A man with dark skin, wearing a dark jacket and blue jeans, walking across the white bench from left to right.

A man with dark hair, wearing a dark jacket and blue jeans, sitting on the white bench and smoking a cigarette.

A woman with reddish-brown hair, wearing a dark coat and a white scarf, sitting on the white bench and reading a book. There are bags on the ground next to her.

A white cylindrical trash can located on the right side of the square.











Machst Du
öffentlichen
Raum?

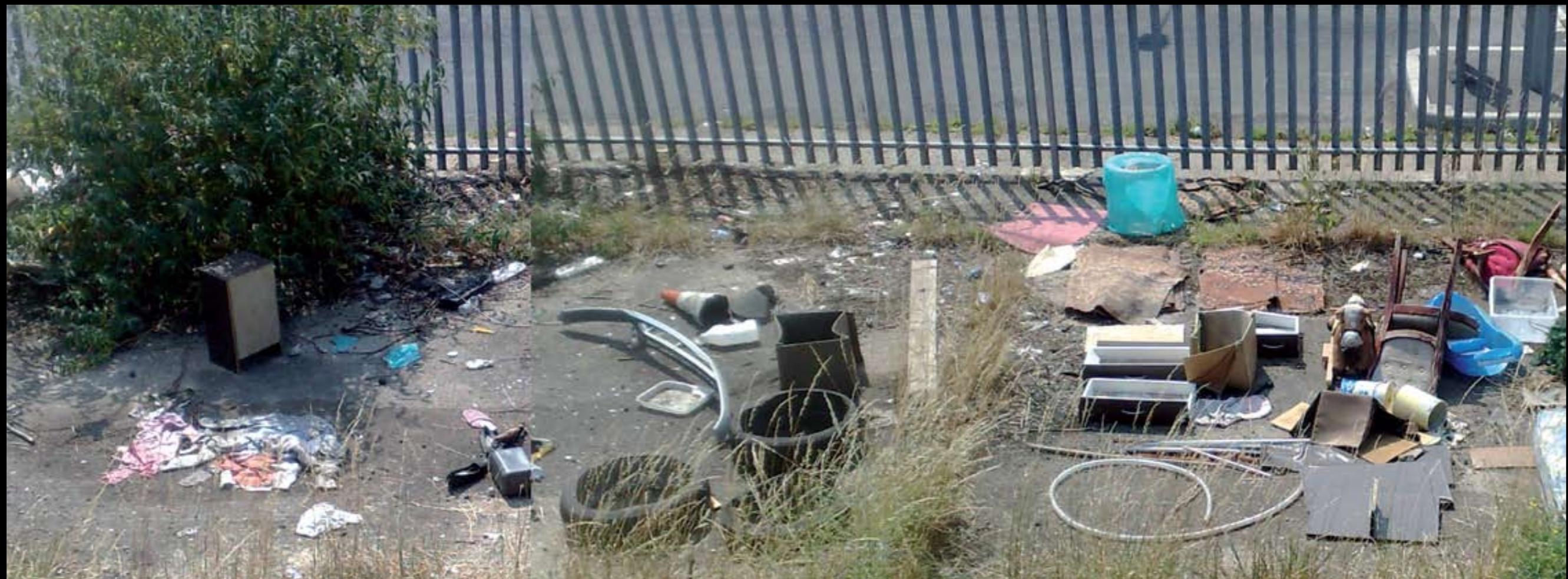
Auch.
Vor allem mache ich
Raum öffentlich!

Raum
öffentlich
machen

the ridgeway : through your eyes



Raum
öffentlich
machen





BRAMLEY APPLES

The cooks favourite works well in many pie and cake recipes.



BRAMBLES

Blackberries are an edible fruit



BRISTLY OXTONGUE

Used as a wormer



CLEAVERS

Seeds make coffee like drink, roots a red dye and to treat skin diseases and low blood pressure.



COLTSFOOT

Biol to make cough sweets and syrup.



COMMON MALLOW

Young leaves can be eaten, produces a yellow dye.



PLUM COMPOTE

300ml/½ pint boiling water
150g/5½oz caster sugar
500g/1lb 2oz plums, stones removed
2 cinnamon sticks
3-4 whole star anise

- 1. Heat a large saucepan and pour in the boiling water. Add the sugar and let the mixture bubble for 30 seconds.**
- 2. Add the plums, cinnamon sticks and star anise and simmer for 8-10 minutes.**
- 3. Remove the plums, and simmer the sauce, stirring gently until it thickens, then pour over the plums and leave to cool slightly before serving.**

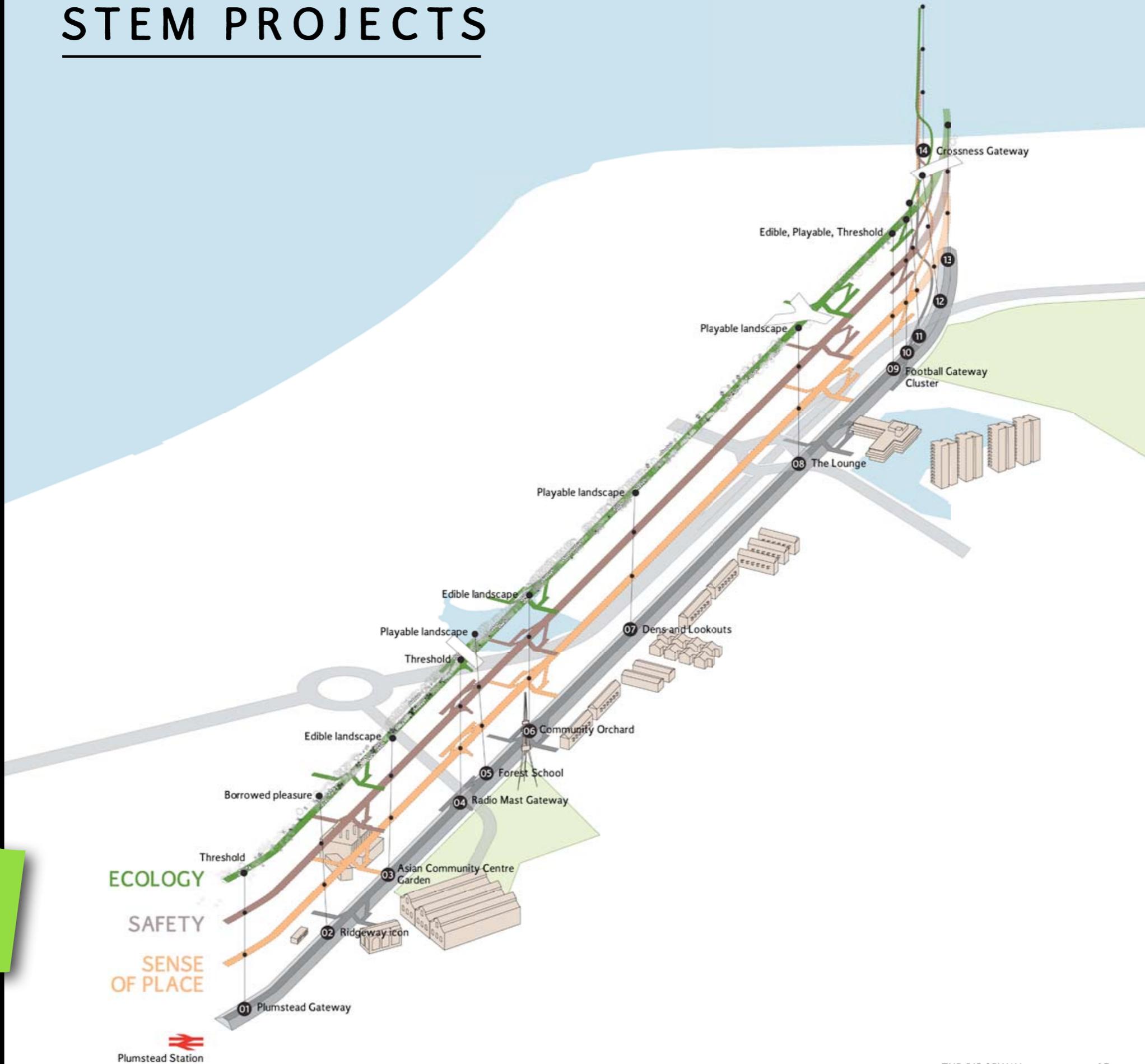


PLUM JAM

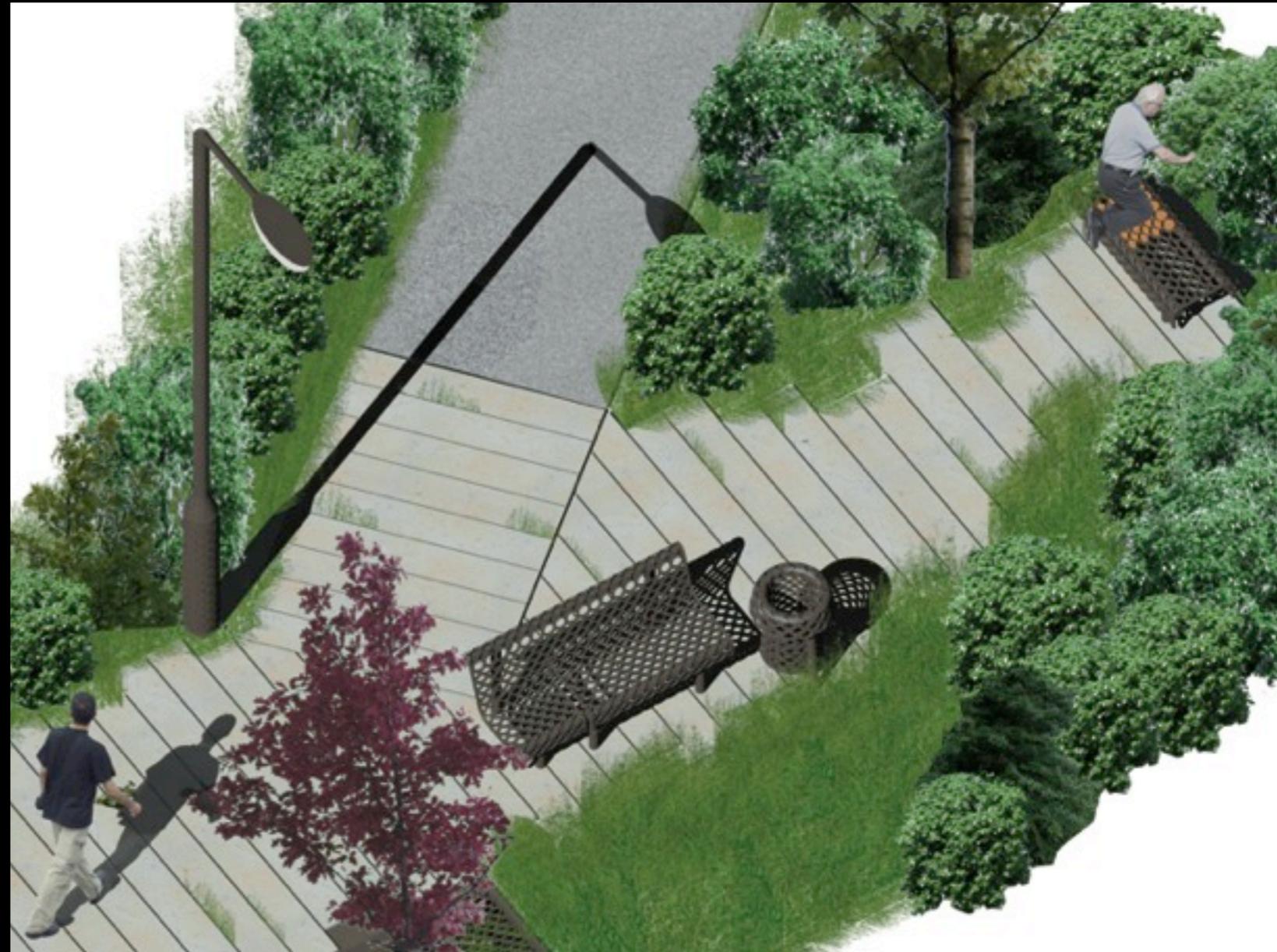
1.8 kg/4lbs plums
575 ml/1 pint water
1.8 kg/4lbs sugar

- 1. Wash and wipe the plums. Cut in halves.**
 - 2. Put into a pan with the water and simmer gently until the fruit is soft.**
 - 3. Test for pectin.**
 - 4. Add the sugar, stirring until the sugar has dissolved.**
 - 5. Bring to the boil and boil rapidly until the jam sets when tested, removing the stones as they rise to the top.**
 - 6. Remove the scum.**
 - 7. Pot and seal while still hot.**
- Makes around 6 lbs (2.7 kg) of jam.**

STEM PROJECTS



Raum
öffentlich
machen











Raum
öffentlich
machen









wie planen?

Und kann
öffentlicher Raum
also eigentlich
geplant werden?





























HAVE YOUR SAY ON CHANGES TO ALTAB ALI PARK

High Street 2012

The planned improvements at Aldgate are part of the High Street 2012 project. High Street 2012 will improve and celebrate one of London's great high streets, which links central London to the Olympic Park, to create great places for local people and visitors during the 2012 Games and beyond. The project aims to create a thriving high street where there is a sense of history, diversity, community, fun and well being. Find out more online: www.highstreet2012.com.

Proposals to improve Altab Ali Park

The London Borough of Tower Hamlets and the London Development Agency are working in partnership with designers and in consultation with your local community to make Altab Ali Park and the surrounding area safer, more accessible and more pleasant.

Our proposals for the area include:

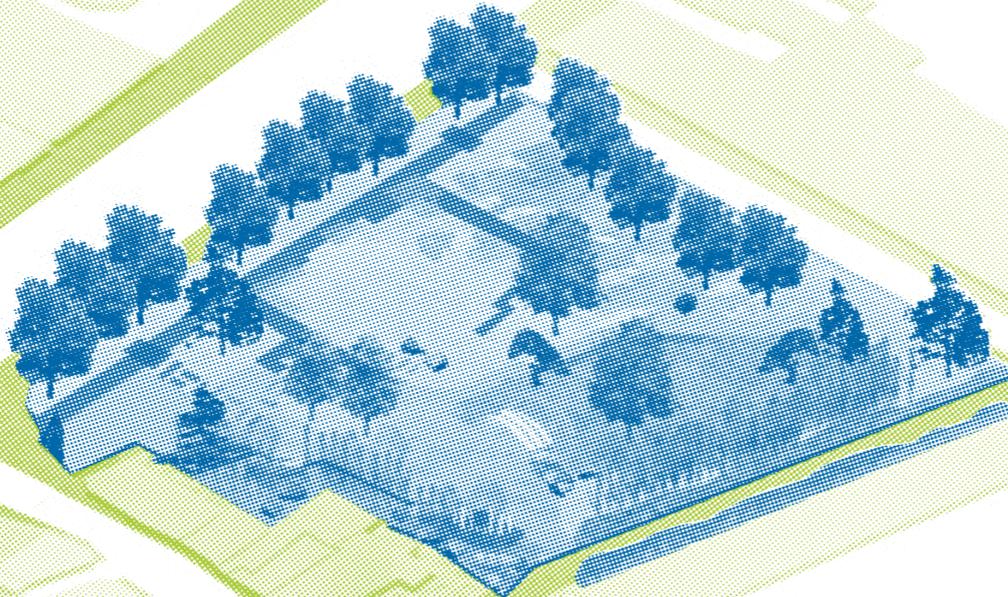
- Safer road crossings.
- New footpaths in the park.
- Better lighting, seating and planting.
- An improved setting to the Shaheed Minar.

Have your say

To find out more about the proposed improvement works and put your opinion across, please come to our public consultation meeting.

**EVENT: ALTAB ALI PARK
PUBLIC CONSULTATION
DATE: TUESDAY 27 JULY
TIME: 7PM
LOCATION: TOYNBEE HALL,
28 COMMERCIAL STREET,
E1 6LS**

WHITECHAPEL ROAD



Contact us

To find out more about High Street 2012 and what is happening in your area, please email info@highstreet2012.com, or contact the design team on: 020 7521 4004 or visit our website: <http://www.highstreet2012.com/>.

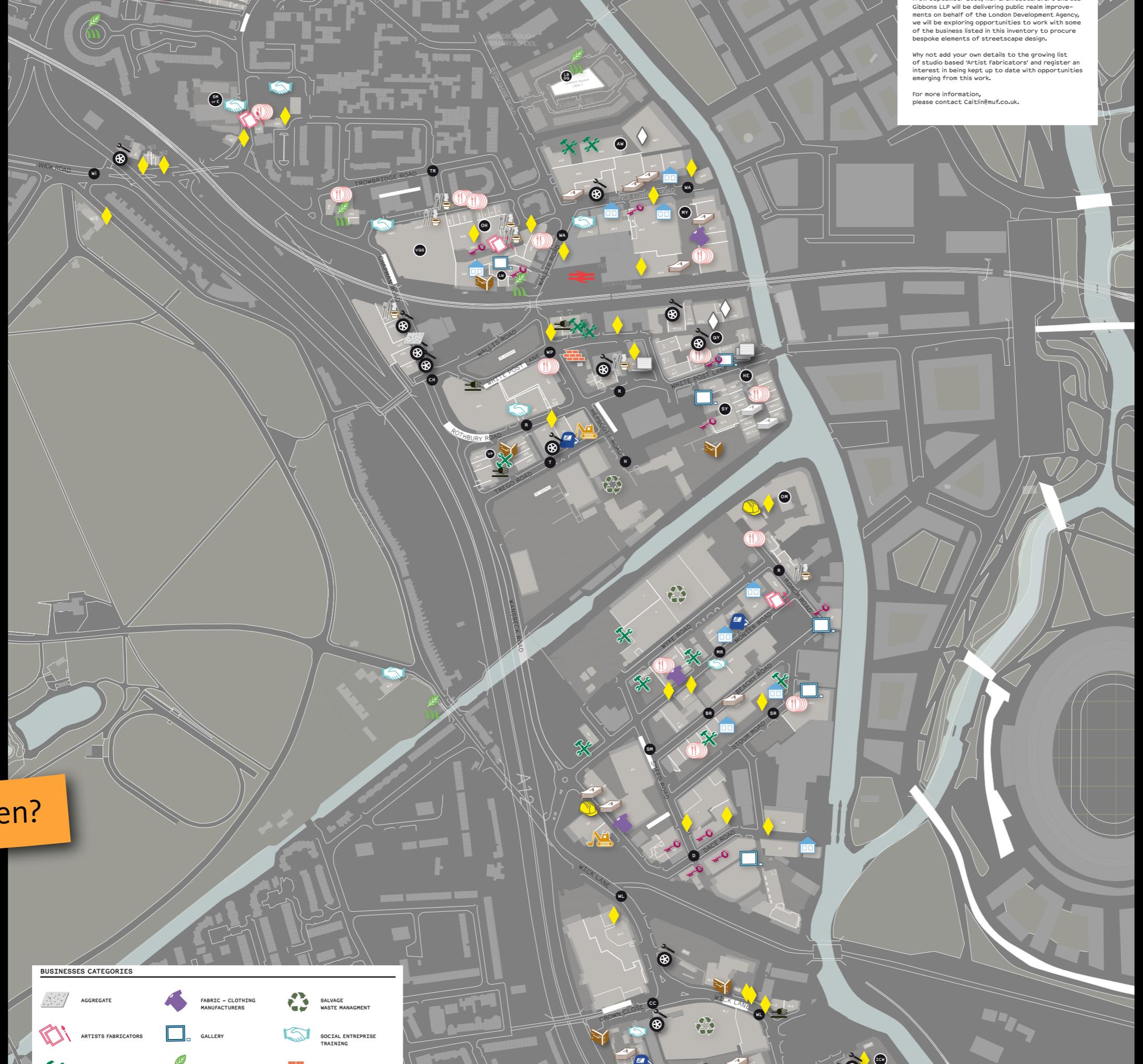


Gibbons LLP will be delivering public realm improvements on behalf of the London Development Agency, we will be exploring opportunities to work with some of the business listed in this inventory to procure bespoke elements of streetscape design.

Why not add your own details to the growing list of studio based 'Artist Fabricators' and register an interest in being kept up to date with opportunities emerging from this work.

For more information, please contact Caitlin@muf.co.uk.

wie planen?



| BUSINESSES CATEGORIES | | | | | |
|-----------------------|---------------------|--|---------------------------------|--|-----------------------------|
| | AGGREGATE | | FABRIC - CLOTHING MANUFACTURERS | | SALVAGE WASTE MANAGEMENT |
| | ARTISTS FABRICATORS | | GALLERY | | SOCIAL ENTREPREISE TRAINING |
| | | | | | |

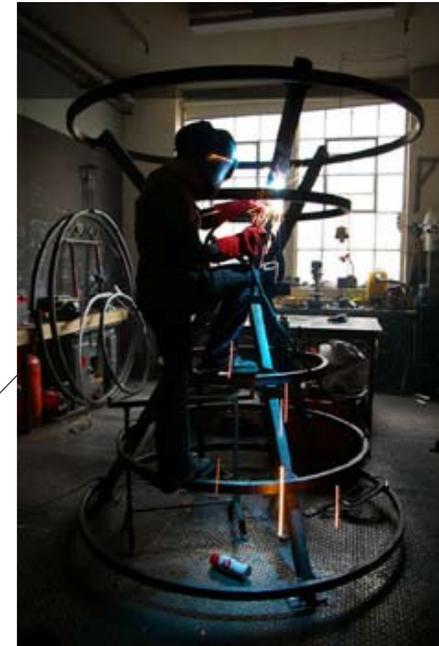




Artist:
Laura May Lewis



Aggregate for
Terrazzo:
McGrath Bros.



Steelwork:
Rockpaperscissors





PROCESS

Making Space in Dalston is a project concerning an alternative approach to regeneration inspired by the diverse and creative community of Dalston, through evolving a process of communication and action research to help develop a shared vision with the residents, businesses and organisations.

MAKING SPACE IN DALSTON - CPOOS

Map



Initial mapping of open space and cultural context



March 2008

Engage



Meetings with stakeholder groups in community space

October 2008

Value



Fieldwork



Photographic recording with young people

Cultural dossier



Collaborate



Hoarding lyrics and artwork by Hackney Young Carers in collaboration with Rosetta Life and Abbott Street studios

Visualise



Workshops



Young horticultural apprentices

Collaborate



Barbican, EXYZT, Agnes Denes installation for Dalston Mill

Feedback

12,000 visitors



Selected visitor comments from log book at Dalston Mill:

"Awesome bread, wicked place, London needs places like this!"

"Dear Madam, Dear Sir, we would recommend the Borough of Hackney to keep up this wonderful, family friendly project space. ... This would definitely enrich the community environment."

"Brilliant, excellent community project. I'm proud to live here! Well done."

July 2009

Strategic visioning



Project identification

- 1.01 High Streets
- 2.01 Release Spaces
- 3.01 Host Spaces
- 4.01 Ridley Road
- 5.01 Wayfinding
- 6.01 Heritage
- 7.01 Here and Now
- 8.01 Green Routes
- 9.1.1 Semi Public Spaces
- 10 Cultural Programming

VALUE

NURTURE

Document

Secure

Define project scope

Engage

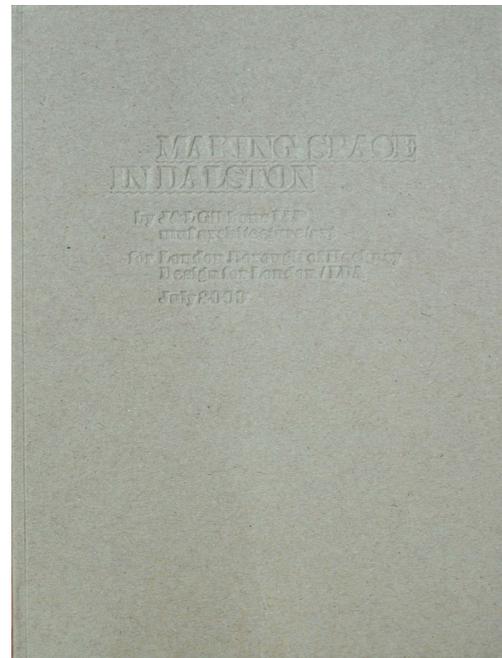
Collaborate

Design & governance options

Skill sharing: growing

Skill sharing: construction

Deliver



The publication as a tool to secure capital for delivery of projects identified through the study

Making Space in Dalston publication



Brief preparation for selected project delivery 2009 - 2010



Meeting with stakeholders in space provided by local creative industries and community organisations



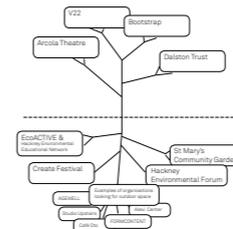
Ashwin Street Christmas street party December 2009



Option for Eastern Curve barn by EXYZT



Exploring governance structures



Orchard planting workshop



Celebration



Apprentice workshops with Forest Road Youth Hub, EXYZT and Hackney Community College



Eastern Curve eco garden and pavillion



Ashwin Street party

Feedback on finished project by local business and community activist:

"We were so excited and happy to turn around the corner of Ashwin street and see the plants for the first time! It has completely transformed the atmosphere of the street and we are both really grateful to you for making this happen. Ashwin street has become a small oasis in the heart of Dalston."

Well what a lovely sight! (...) I was eavesdropping outside Café Oto and everyone seems to be thrilled with it. Hopefully it will become the model for future street planting in the rest of Dalston...!

July 2009

August 2009

October 2009

June 2010

DEFINE

DELIVER











